

Poets' Roundtable of Arkansas

Founded February 5, 1931
Member of the National Federation of State Poetry Societies, Inc.
http://poetsroundtableofarkansas.org
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May 2019

President's Address:

Members.

As the days, hours, and minutes of my presidency run out, I can't help but remember rewards I have enjoyed with the position. These last four years have gone by quickly, but I have met the finest people from different walks of life all across our state. We come together with a common love and are dedicated to spreading that love to people we meet along the way. Our vision is to inspire them with our heartfelt words. You've challenged me with a lofty goal.

I have been the biggest winner since you have helped me become a better poet and by that a better person. I appreciate how you taught me your work ethics. You challenged me to understand and improve the techniques of the craft. We've shared some good times at yearly meetings. It has been inspiring to share time in workshops where we learn techniques and ideas of how to write better poetry. We've enjoyed some good speakers at our meetings. Also, since I've been in PRA, I've been privileged to meet three Poets Laureate and two Governors of Arkansas.

There is a note of sadness as we recall those we've lost along the way. They are those who have touched us in special ways. They will be remembered wherever we gather in the name of poetry. I wish I could have met every member, but time and distance hindered that to some extent. It was always good to put faces with names whenever we met.

Again, thank you for believing in me and helping me fulfill the duties of the position of president of Poets' Roundtable of Arkansas to the best of my ability. I've enjoyed the time. I am not leaving, but I am changing positions for the upcoming term.

Dennis Patton President, PRA

2019 Dr. Lily Peter Spring Celebration April 13th:

PRA hosted its annual Dr. Lily Peter Spring Celebration in Little Rock on April 13th. President Dennis Patton welcomed the group and introduced the Spring Celebration Chair Christine Henderson. Henderson gave a brief history of past Arkansas Poet Laureate Dr. Lily Peter and read her poem, "I Hear a Hawk Calling." She then introduced the day's guest speaker H.K. (Heather) Hummel, poet, author, and Assistant Professor of Creative Writing at the University of Arkansas in Little Rock. Professor. Hummel spoke on how art is a shared beauty that transforms us when we create it and again when we share it. She said poetry is a way to give a name to namelessness. She also shared critiques of poems that members submitted before the event. Arkansas Poet Laureate Jo McDougall then read her poem, "Anything We Want, Anything We Dream; For the People of Arkansas," commissioned by Governor Hutchinson and read at his inauguration January 15, 2019. (See more below in notes from Jo.)

Following lunch in the River Market the student winners were announced, and attending winners read their poems. In the absence of JDC Chair Donna Smith, JDC Judge Pat Durmon introduced the three winners of the 2019 Jeannie Dolan Carter Collegiate Poetry Contest. Youth Co-Chair Frieda Patton presented the winners of the Middle and High School Contests. A brief photo session followed, including the student winners, presenters, President Patton, Arkansas Poet Laureate Jo McDougall and JDC Sponsor Roger Carter. Spring Celebration winners were announced by Pat Laster, John Crawford and Dennis Patton. (See list of all winners attached and on PRA's website, plus pictures posted on PRA's Facebook.)

A business meeting commenced at the end of the event with a discussion of the following:

Constitutional Changes: Four changes as presented in the February *News "N Notes*, were all approved by a vote.

2019 Poetry Day Celebration in Arkansas is planned for October 19, 2019 at the Butler Center, room 124, in Little Rock. John McPherson will act as Poetry Day Chair. Marie Allison will serve as Poetry Day Contest Chair, and speaker will be PRA's own Pat Laster, a poet, author, editor, publisher, and workshop leader. (See attached Poetry Day Contests Brochure, also posted on PRA's website. The Sybil Nash Abrams Contest subject is, "*Arkansas Military Heroes*." Entries are due August 15th together in one envelope to Poetry Day Contest Chair Marie Allison.)

State Fair Sponsorship: The State Fair is under new management and currently undergoing changes. A motion was made and passed that PRA sit out this year on sponsoring the 2019 State Fair Poetry Contests. The PRA Board will reconsider sponsorship in its January 2020 meeting. If you have any questions, contact PRA State Fair Contest Chair Donna Smith.

Collegiate Contest Chair: If you are interested in chairing the annual Jeannie Dolan Carter Collegiate Contests, please contact President Dennis Patton or current JDC Chair Donna Smith. Donna has chaired for the past 4 years, and will be happy to share her experience, email lists and outreach methods.

2018 Sybil Nash Abrams Winning Poem was read by its author Pat Durmon. Its title is, "Don't underestimate the Warren-Hogan House or the Crumbs Left Behind." Due to the judge's comments, Pat said she changed the name to, "Bernice and Her Victorian Rose."

Newly Elected PRA Board Members: President Dennis Patton recognized the outgoing Board Members and introduced the new Board Members:

President, Frieda Patton
Vice President, Laura Trigg
Secretary, Amanda Partridge
Treasurer, Dennis Patton
Historian, Renee Ramsey
Parliamentarian, John McPherson
Counselor, Dennis Patton
Members at large: Donna Smith,
Laura Bridges, Fay Guinn, and Kate Lacy

(Please share your appreciation with the outgoing PRA officers and with the incoming leadership. It takes a lot of time, attention and effort to administer this statewide organization. We thank you all.)

Outgoing President's Plaque: Past PRA President Cathy Moran presented outgoing President Dennis Patton with a plaque in appreciation for his service as President for the last four years.

2018-2019 Anthologies – We sold out! A re-order has been issued. Contact Kate Lacy (479-442-8028) to buy an anthology. Purchase price is \$10 per book, or \$13 per book if mailed in the U.S, (more if shipped out of country). Our thanks to Kate Lacy and Mark Barton for coordinating production of the anthology. Also, thanks

to all who contributed poems or helped in any way. The book is entitled, "Turning Home." See a picture on PRA's Facebook.

<u>Welcome New Members</u>: Cae Cordell of Dover, AR and Erin Jones of Springdale, AR have joined PRA since February. Welcome!

Online Group: If you're not attending a branch consider joining PRA's Online Group coordinated by Kate Lacy. New participants welcome! Contact Kate at voicedancer2002@yahoo.com.

Reminder! Pay your 2019-2020 PRA member dues by June 30th to participate in free monthly contests, plus contests for Poetry Day, Spring Celebration, and NFSPS. Send \$20 (or \$15 for seniors and students) to PRA Membership Coordinator Cathy Moran, 401 Auburn Dr., Little Rock, AR 72205. Also please send updates on your address, phone and email, plus notice of any changes in branch officers and dates/times/locations of meetings. Yearbooks will be printed in July and mailed to members in August.

Notes from Arkansas Poet Laureate Jo McDougall:

The commissioned poem. The inaugural poem. The governor's poem. The Arkansas poem. The poem. These are the names by which my friends in the governor's office and I referred to the poem Governor Hutchinson asked me to write--concerning, as the Governor requested, "the hopeful future of Arkansas."

Governor Hutchinson asked me to write the poem in May, 2018, shortly after naming me Poet Laureate of Arkansas. I delivered it to him in October. A few revisions later, the governor invited me to read the poem at his inauguration on January. 15, 2019. That was such an honor. I sat in a stand on the capitol steps with members of Governor Hutchinson's family that day, looking down Capitol Avenue, and then addressing the people of Arkansas with a poem for them, for us.

Anything We Want, Anything We Dream For the People of Arkansas

[We] dwell in Possibility
--Emily Dickinson

I see Arkansas, a place where children play in the light-filled rotundas of their dreams,

where they, and we, can be anything we want, anything we deem in the rushlight of our days.

I see Arkansas: its fields of ambitious grain, Gibraltar mountains,

sunsets falling like water,

graceful as wind; its sky a vault of skittering stars.

I see Arkansas, its kingdoms of diversity rising and falling and rising again, its people willing to sacrifice for what they taste of splendor,

braiding grit and hope, pulling themselves up from adversity.

Arkansas: where creativity negotiates with its rugged history, where the future lures like its rivers, silvery and ever-changing.

Under the dome of opportunity, I see Arkansas, where Hope sets the step and rhythm of our days.

---By Jo McDougall, Arkansas Poet Laureate *A poem for Asa Hutchinson's gubernatorial inauguration, January 15, 2019.* (Include this information whenever publishing, posting, or publicly delivering this poem, by Governor Asa Hutchinson's request.")

In March, Stacy Pendergrast and I, with the help of Kai Coggan and Bryan Borland, applied for a grant from the Academy of American Poets, given as a fellowship to Poets Laureate around the United States. Our idea was to collaborate with Sibling Rivalry Press in the program. We received word in April that we did not receive the money, but we will try again to implement this project, an ambitious one that grew primarily out of Stacy's vision. Here is my opening statement of the application:

ACADEMY OF AMERICAN POETS LAUREATE FELLOWSHIP APPLICATION

I am applying for \$100,000 to fund "Young Arkansas Poets reading and writing poetry that is Accessible, Surprising, Aspiring, and Part of everyday life" (YAP-ASAP). Through YAP-ASAP, a professional team of poets and educators will offer an unprecedented literary opportunity to 1,000 high school students in rural, high-poverty areas of Arkansas. My platform as Arkansas Poet Laureate, "ASAP," informs our approach. Through YAP-ASAP, students isolated by discrimination, geography, and poverty will find in poetry a supportive community and discover possible vocations in the literary world. -- Jo McDougall

Plans are underway for a gala on June 20th honoring me as the recipient of the 2019 Lifetime Achievement Award from the Porter Prize Fund. The dinner and event will be in the Great Hall of the Clinton Presidential Library in Little Rock. I hope all of you can join me for this evening of fun! For tickets and information, contact Catherine Johnson, 501-347-4399, cjafund@swbell.net.

My new website, <u>www.jomcdougall.net</u> features the reading of the inaugural poem as televised on January 15, 2019. Secondly, the Jo McDougall Poetry Prize has been established by *Equinox*, the student creative writing journal, at the University of Arkansas-Little Rock. My year has been busy so far, and I know yours has been, as well. Of course, the real work is in the writing. Let's keep doing that!

Jo McDougall

<u>Did You Know?</u> PRA members are automatically NFSPS members too, with access to other state & national contests. See all state contest brochures at: nfsps.com/statecontests.html.

Old Anthologies: If you would like to donate past anthologies to help complete PRA's series at the Arkansas State Archives, Arkansas State Library, and the Butler Center, please contact PRA President Dennis Patton, PRA Historian Marilyn Joyner or PRA Board Member Donna Smith.

Farewell to Karen Mullins Hayes (1953 - 2019):

Karen Hayes, 65, of North Little Rock died unexpectedly January 31, 2019 with friends and family at her side. She was predeceased by her husband of 29 years, Little Rock musician Bobby Hayes, who succumbed to Alzheimer's in 2014. Karen was born November 28, 1953 and raised in Hot Springs, where she graduated from Hot Springs High School in 1971. She was an accounting clerk at R.P. Power Inc. and an avid runner. On her 62nd birthday Karen ran 62 miles.

Although Karen wrote poetry most of her life, it wasn't until the night before her husband's funeral at Vino's in Little Rock that she shared it with the public. She often said, "I knew Bob would approve." From that point on, Karen became a major force in the Arkansas poetry community performing at venues throughout the state. She was known for her *Poetry on Demand* using a 1971 manual Olivetti typewriter to write poems for people at events like the monthly Argenta Art Walk. Karen was an Alzheimer's Poetry Project facilitator using poetry to connect with dementia patients at the VA and elsewhere. Also a member of PRA's River Market Branch, she was founder of *Dogtown Poetry* and point person for the Guillermo's Poetry Nights in Little Rock. She is survived by a host of family and friends whose lives are richer because of her.

PRA President Dennis Patton said, "Karen's outgoing personality, laugh, wit, kindness, friendship, and poetic abilities will be missed by all who knew her."

"Please join in marking the life of this person who brought such verve to the poetry network here and did so much for our community of letters."

> Hope Coulter, Assistant Professor of English, Hendrix-Murphy Foundation Programs in Literature and Language

It was Karen's wish that donations be made to Alzheimer's Arkansas, 201 Markham Center Drive, Little Rock, AR 72205

Farewell to George Matthew Dreger (1920 - 2019):

PRA's George Dreger passed away April 8, 2019, in Mountain Home, Arkansas at the age of 98. He was born August 22, 1920 in Chicago, Illinois, the son of Henry and Caroline Rolwes Dreger. He married Marjory Wiesman on July 26, 1952 in Chicago, and was a Plant Engineer for Security Columbian Bank Note Company. George was a U.S. Army veteran of World War II. He moved from Chicago to Mountain Home, Arkansas in 1986, where he was a member of St. Peter the Fisherman Catholic Church. Earlier in his life he was on the radio in Hammond, Indiana as a western music entertainer. He was a life member of the NRA, and a member of the DAV. George also was a long-time member of PRA's Baxter County Poets Branch, and a published author with two books and 26 copyrights. George is survived by his son George Dreger of Mesa, AZ, three brothers, two sisters and a grandson. He was preceded in death by his parents, his wife, five brothers and two sisters. PRA extends our best wishes to George's family and friends.

Want a PRA Handout for Events or a Sponsor? Try the "2018 Year-in-Review" report. It includes general information about PRA and NFSPS, plus highlights of statewide activities during the fiscal year. See PRA's webpage "Resources" tab to print copies. The 2019 report will be posted in August.

Poetic Wins, Activities & Publications:
Please send notice of activities & accomplishments to PRA News Editor Donna Smith, 58 Briarwood, Greenbrier, AR 72058 (tndsmith@live.com).

Congratulations to PRA Monthly Contest winners: <u>January</u> – 1st Dennis Patton, 2nd Sara Gipson, 3rd Cathy Moran, 1HM Donna Nelson, 2HM John Crawford, 3HM Terri Jacks; <u>February</u> – 1st Freeda Baker Nichols, 2nd Donna Nelson, 3rd Delores Hinde, 1HM Dennis Patton, 2HM Barbara Blanks, 3HM Gail Denham; <u>March</u> – 1st Dennis Patton, 2nd Pat Laster, 3rd Frieda Patton, 1HM Gail Denham, 2HM John McPherson, 3HM Delores Hinde.

Jo McDougall (River Market) has created a new poetry form: the "McDougall Moment." It's the June monthly poetry challenge. Try it. Following is an explanation of the form, plus an example: "The "McDougall moment" is a short poem (12 lines or less) that is unrhymed. There are three stanzas (or sections of a poem with no stanzas). In the first stanza/section, the poet establishes a specific time, place, or situation of everyday living. In the second stanza/section, a concrete, often small, detail is expanded upon. Such detail may be a piece of conversation heard or any type of sensory observation. The last stanza surprises the reader with an "aha." There is simple language throughout to portray a unique moment in the poet's

awareness during daily experience. The point of view may be first or third person."

Telling TimeBy Jo McDougall

My son and I walk away from his sister's day-old grave. Our backs to the sun, the forward pitch of our shadows tells us the time. By sweetest accident he inclines his shadow, touching mine.

Faye Boyette Wise was honored as a poet on March 21st at the Four Seasons Residential Care Center in Benton. At age 90, she has been writing poetry for more than 60 years. She calls poetry "good therapy." PRA President Dennis Patton read poems from her book -- Blessed Connections. Faye has been a PRA member since 1982 and in 2002 received the Arkansas Merit Award for outstanding service to the organization. She was selected by the executive board of PRA to fill one of the five honorary positions in the membership. Faye continues to be active in writing poetry and entering contests. Staff and residents discussed beginning monthly poetry readings at the center.

PRA was well represented at the annual Lucidity Ozark Poetry Retreat in Eureka Springs during April 2-4. Pat Durmon was featured poet. She also won the Critic's Choice Award (\$25) which was judged by 35 of her fellow poets attending. Several other winners were PRA members, including: Christine Henderson (1st Place \$150), Kate Lacy (3rd Place \$100), Pat Laster (HM \$25), Donna Nelson (HM \$25), John McPherson (HM \$25), and Fay Guinn (HM \$25). Congratulations to all!

Pat Durmon (Member-at-large, Norfork) lost her voice! She was scheduled to read poetry at a meeting of the Friends of the Baxter County Library on February 27th, but could only whisper. Luckily, PRA's Pat Oplinger stepped in for her and read her poems to about 45 people. Pat D. sold several books that day, thanks to Pat O. Meanwhile, Pat D. has published 3 poems in Tuck Magazine and Spare Mule.

South Arkansas Poets of the Pines participated in a night of poetry on April 9, 2019 as part of the Arts in April program sponsored by South Arkansas Community College. They also co-sponsored and participated in a poetry reading/slam on April 18. 2019 at the Barton Public Library.

Reminder: PRA Members may post their Poetry Book titles on PRA's website for sale. Links to the author are included for potential buyers to deal directly with the authors. Members who wish to post their books please contact President Dennis Patton.

Upcoming Deadlines/Events/Contests

2nd Saturday each Month: PRA's Monthly Contest entries are due by mail to Chair Renee Ramsay, 249 Garden Lane, Floral, AR 72534. See details in PRA's yearbook, plus website links to poetry resources.

<u>May 22</u>: Room reservation deadline for the NFSPS Conference rate at the Hotel Santa Fe or the Sage Inn. For contact numbers and rates see the convention site: nmpoetry.com/convention-nfsps-2019.shtml.

<u>May 31</u>: Deadline for the Alabama State Poetry Society's Annual John & Miriam Morris Memorial Chapbook Contest. See details at Alabamapoets.org.

<u>June 1:</u> Registration deadline for the 2019 NFSPS Annual Convention in Santa Fe, NM. See nfsps.com.

<u>June 23-26:</u> The 2019 NFSPS Annual Convention in Santa Fe, hosted by the New Mexico State Poetry Society. Plan to attend and represent Arkansas!

June 20: Jo McDougall was named the fourth Arkansas writer to receive the Porter Fund's Lifetime Achievement Award. She will receive her award and read her poem commissioned by the governor at a ceremony on June 20th at the Clinton Presidential Library in Little Rock. Jo's poem, "Anything We Want, Anything We Dream," is on the website below: https://portal.arkansas.gov/agency/governors-office/news/anything-we-want-anything-we-dreamby-poet-laureate-of-arkansas-jo-mcdougall/

June 30: PRA membership fees and information updates are due to Membership Chair Cathy Moran. Be sure to include your email address, plus any branch changes in officers and meeting dates/times/locations. Printing of the new yearbook is scheduled for July. If late, you may miss out on eligibility for contests.

<u>August:</u> Watch the mail for your new 2020 PRA Yearbook.

August 15: PRA's Poetry Day Contest entries due. See details attached and posted on PRA's website.

<u>August 15:</u> Poetry Society of Texas Annual Contest deadline. See brochure at: poetrysocietyoftexas.org. Or mail a SASE to Nancy Baass, 408 E. Warren Ave., Victoria, TX 77904-4847.

<u>August 15:</u> Poetry Society of Indiana Annual Contest deadline. See brochure at: poetrysocietyofindiana.org.

<u>September 1:</u> Oregon Poetry Association's Fall Contest deadline. See oregonpoets.org.

October 19: PRA's 2019 Poetry Day Celebration in Little Rock at the Butler Center for Arkansas Studies, Room 124, 401 President Clinton Avenue. Watch PRA's website for updates.

<u>November</u>: Middle/High School and College Student contests will be distributed statewide this month. PRA branches are asked to help promote these contests in their area. For questions contact Youth Contest Chair Laura Bridges (<u>llough3@gmail.com</u>) or JDC College Contest Chair Donna Smith (<u>tndsmith@live.com</u>).

PRA members receive the quarterly *News 'N Notes* via email and web posting. The NFSPS quarterly *Strophes* newsletter is available online via link from PRA's website. Members may request copies of both by postal mail. Branch Presidents are asked to assure that all members have access to these publications.

For More Information - Check PRA's website for updates on Arkansas activities and like us on Facebook. Also check the NFSPS web site (www.nfsps.com) for national news, contests, and links to other state poetry societies. Please alert PRA Membership Chair Cathy Moran with any changes in member contact information or branch meeting places/times/officers. PRA currently serves 117 members and 10 branches, plus an online group.

2019 Dr. Lily Peter Spring Celebration Contest Winners

Dr. Lily Peter Awards - Chair Dennis Patton - 19 entries - Judged by Deborah Peterson of Bluffton, Indiana

| 3 HM | Laura Trigg, Little Rock, AR | "crash course" |
|------|--------------------------------|-----------------------------|
| 2 HM | Kathy Helmer, Jacksonville, AR | "Hope" |
| 1 HM | Elizabeth Dail, Norfork, AR | "That Song" |
| 3rd | Marilyn Joyner, El Dorado, AR | "The Bench" |
| 2nd | Cathy Moran, Little Rock, AR | "Something to leave behind" |

1st Karen Kay Bailey, Blanchard, OK "Where Once Lillian"

Verna Lee Hinegardner Memorial Award - Chair Dr. John Crawford - 20 entries - Judged by Kathryn

Crawford, Arkadelphia

3 HM Fay Guinn, Jonesboro, AR "Little Einstein"

2 HM Barbara Mulkey, Little Rock, AR "I Walked With You Today"

1 HM Sara Gipson, Scott, AR "Burning Love"
3rd Cathy Moran, Little Rock, AR "Forgetting Myself"
2nd Dennis Patton, Alexander, AR "A Real Killer"

1st Kitty Yeager, Little Rock, AR "A Bag-Lady's Music Box"

Mary Harper Sowell Memorial -Chair Pat Laster - 20 entries - Judged by Todd Sukany, Pleasant Hope, MO. "What a task. So many wonderful poems. The top six were so difficult to rank. The poetic element of imagery was stellar. Thank you for such a wonderful, difficult task of reading good poetry."

| 3 HM | Elizabeth Dail, Norfork, AR | "My Cathedral" | | |
|-------------------------------|------------------------------|---------------------|--|--|
| 2 HM | Terrie Jacks, Ballwin, MO | "The Visit" | | |
| 1 HM | Barbara Blanks, Garland, TX | "Breakfast Sonnet" | | |
| 3rd | Dr. Emory D. Jones, Iuka, MS | "Soul Minstrels" | | |
| 2nd | Donna Nelson, Kensett, AR | "Belle of the Ball" | | |
| 1st | Laura Trigg, Little Rock, AR | "Riversleep" | | |
| ***************************** | | | | |

Spring Celebration Serious Verse Contest - Chair Kathy Helmer - 5 entries - Judged by PRA Spring

Celebration Attendees

1st Cathy Moran, Little Rock, AR "Boy Across the Street"

Spring Celebration Light Verse Contest - Chair Harding Stedler - 3 entries - Judged by PRA Spring Celebration Attendees

1st Dennis Patton, Alexander, AR "Saying Amen"

2019 Jeanie Dolan Carter Memorial Collegiate Award - Chair Donna Smith - 9 entries - Judged by Pat Durmon and Diane Stefan of Norfork

| $3^{\rm rd}$ | Emma Barnes of Alexander, AR | "Mommy is Here" |
|--------------|--|-----------------|
| | (Attends Baptist Health College in Little Rock.) | |

2nd Olivia Burnett of Lynchburg, VA "The Orchard" (Attends Harding University in Searcy.)

1st Gabriel Bass of Hot Springs Village, AR "The Dove Hunt" (Attends University of Arkansas at Monticello.)

2019 Sybil Nash Abrams Student Contest - Senior Division - Chair Laura Bridges - 32 entries - Judged by

Kathy Helmer, Jacksonville, AR

3 HM Percy Wolfe, Malvern, AR "If I Die in a School Shooting"

2 HM Lorah Chudy, North Little Rock, AR "The Pain"

1 HM Ivory Balding, Malvern, AR "In the eyes of the beholder"

3rd Brooke Elliott, Little Rock, AR "Torchlight"

2nd Jordyn Caston, Benton, AR "Pardon me if my shoulders offend you"

1st Madison Pierce, El Dorado, AR "Mama"

2019 Sybil Nash Abrams Student Contest - Junior Division - Chair Laura Bridges - 46 entries - Judged by

Harding Stedler, North Little Rock, AR

3 HM Madeline Dalton, Little Rock, AR "Trapped"

2 HM Bella Crowe, Benton, AR "A Good Book Can Get You Thinking"

1 HM Addison Glaze, Benton, AR "Lost Memories"

3rdMakayla Blankenship, Benton, AR"The Story of My Life"2ndMackenzie Burt, Benton, AR"Goodbye Letter"1stKiersten Priddy, Nashville, AR"A Shepherd Girl"



POETS' ROUNDTABLE OF ARKANSAS

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--- 2019 POETRY DAY CONTESTS ---

Open to Arkansas Residents Only

1. **Sybil Nash Abrams Award:** \$1,000/\$400/\$250. Must be historically accurate, original and unpublished. Enclose bibliography (not included in line count) on a separate page. First place winner ineligible to enter contest for four years thereafter. Subject: Arkansas military heroes. Form: Any. Line limit: 60 – 100. Chair: Committee of winners from the past four years.

Open to PRA Members Only

- 2. **Rosa Zagnoni Marinoni:** \$50/\$30/\$20, HM \$10/\$10/\$10. Subject: Pottery. Form: Any. Line limit: 20. Chair: Larry Witherspoon.
- 3. "3 Little Lines": \$50/\$30/\$20. Subject: Nature; may include human nature. Form: Haiku 17 syllables or less, must have season word, "cutting," and present tense. See shadowpoetry.com and poetrysoup.com. Line limit: 3. Chair: Fay Guinn.
- 4. **Fill in the Blankety-Blanks Award: \$40/\$20/\$10**. Subject: Any. Form: Any. Line limit: 42. Chair: Barbara Blanks.
- 5. Crawford Sonnet Award: \$35/\$25/\$15, HM \$10/\$10/\$5. Subject: Domestic pets. Form: Elizabethan or Petrarchan sonnet (identity type). Line limit: 14. Chair: John Crawford.
- 6. **Baker Nichols Award: \$30/\$15/\$10.** Subject: Any. Form: Villanelle. Line limit: 19. Chair: Freeda Baker Nichols.
- 7. **Rhymed Inspirational:** \$25/\$15/\$10, **HM** \$5/\$5/\$5. Subject: Any. Form: Any rhymed. Line limit: 36. Chair: Roundtable Poets of Hot Springs.
- 8. **Don Crowson Memorial Award:** \$25/\$15/\$10. Subject: Pets you have loved and lost. Form: Sonnet (any style). Note type of sonnet on poem. Line limit: 14. Chair: Pat Laster.
- 9. Mimic for Fun: \$25/\$15/\$10. Subject: Any. Form: Parody. Line limit: 36. Chair: Delores Hinde.

Open to All Poets

- 10. **AR Poet Laureate Award in memory of Peggy Caudle Vining:** \$100/\$50/\$25. Subject: Treasured family moments wholesome/no profanity. Form: Any. Line limit: 28. Chair: The Vining family.
- 11. **Happy Traveling Award: \$50/\$25/\$15.** Subject: Favorite Arkansas travel stops. Form: Any. Line limit: 40. Chair: Sandra Soli.

- 12. **Sharp Award:** \$50/\$30/\$20, **HM** \$5/\$5/\$5. Subject: Any. Form: Free verse. Line limit: 40. Chair: Cathy Moran.
- 13. **Opal Jane & Harry O'Neal Memorial Award: \$50/\$35/\$25, HM \$5/\$5/\$5.** Subject: Good ol' days. Form: Any. Line limit: 36. Chair: Ben H. O'Neal III.
- 14. **Opal Jane & Harry O'Neal Humor Award: \$50/\$35/\$25, HM \$5/\$5/\$5.** Subject: Feet. Form: Any. Line limit: 36. Chair: Ben H. O'Neal III.
- 15. **Karen Hayes Memorial Award: \$50/\$30/\$20.** Subject: Hot. Form: Free verse. Line limit: 18. Chair: River Market Poets.
- 16. **L.C. & Pat Bridges Award:** \$50/\$25/\$15. Subject: Christian poetry. Form: Free verse. Line limit: 24. Chair: L.C. and Pat Bridges.
- 17. **Dr. Seuss Memorial Award: \$50/\$30/\$20.** Subject: Any poetry for children. Form: Any. Line limit: 24. Chair: Donna Smith.
- 18. **David Goodgame Memorial Award:** \$50/\$30/\$20. Subject: Fragrance remembered. Form: Free verse. Line limit: 30. Chair: Rita Goodgame.
- 19. And Then It Happened: \$50/\$30/\$20, HM \$5/\$5/\$5. Subject: Any. Form: Any. Line limit: 28. Chair: Dennis Patton.
- 20. **All About Animals Award: \$40/\$20/\$10, HM \$6/\$4/\$2.** Subject: Animals. Form: Free verse. Line limit: 8-13, min. of 8 lines, no more than 13. Chair: Barbara Robinette.
- 21. **Fort Smith's Two Rivers Poetry Society: \$30/\$20/\$10.** Subject: Nature's wonders scenes of nature at her finest. Form: Any. Line limit: 40. Chair: Mary and Kitty Sangster.
- 22. **Poets of the Pines: \$25/\$15/\$10, HM \$5/\$5/\$5.** Subject: Any. Form: Octain. Syllables 2-4-6-8-8-6-4-3; Rhyme scheme AbcdbcdA Line limit: 8. Chair: SAPOP.
- 23. **That's Life Award: \$25/\$15/\$10.** Subject: Good deeds. Form: Free verse. Line limit: 24. Chair: Laura Bridges.
- 24. **Dean Henning Memorial Award:** \$25/\$15/\$10 HM \$5/\$5/\$5. Subject: Traveling Is. Form: Free verse. Line limit: 28. Chair: Saline County Poets.
- 25. **In Honor of Odgen Nash: \$25/\$15/\$10.** Subject: Humor. Form: Any. Line limit: 24. Chair: Nancy LaChance.
- 26. **Peggy Sue Memorial Award: \$25/\$15/\$10.** Subject: Capture the "Ah-ha" moment. Form: Haiku. Line limit: 3. Chair: The Vining family.
- 27. **Florence Gibbs Memorial Award: \$25/\$15/\$10.** Subject: Any. Form: Any. Line limit: 36. Chair: Anna Noack.
- 28. **Betty Heidelberger Memorial Award: \$25/\$15/\$10.** Subject: Any. Form: Any. Line limit: 36. Chair: Anna Noack.
- 29. **River Poets of Batesville: \$25/\$15/\$10.** Subject: Hope. Form: Rhyming couplets. Line limit: 20. Chair: River Poets of Batesville.

CONTEST RULES

- 1. Mail all entries and fees in one envelope postmarked by August 15, 2019 to Marie Allison, 165 St. Andrews, Hot Springs AR 71913.
- 2. Non-members may enter all contests for which they are eligible for \$15; members may enter for \$10. Make check or money order payable to "PRA."
- 3. Submit one typed or Times New Roman (12) original, and one copy for each contest entered with no illustrations or embellishments on entries. Type number and name of award in upper left corner of both copies. On duplicate only, place name and address in upper right corner (labels accepted).
- 4. All poems must be original, unpublished work of the poet, and not under consideration for publication. PRA defines publication as having an ISBN #.
- 5. Submit only one poem in each contest. No poem may be entered in more than one contest.
- 6. No entries will be returned. All manuscripts will be destroyed.
- 7. Contest chairs are not necessarily judges.
- 8. Three honorable mentions will be awarded without prizes unless otherwise specified. Entries not following rules will be disqualified.