

News 'N' Notes

May 2024

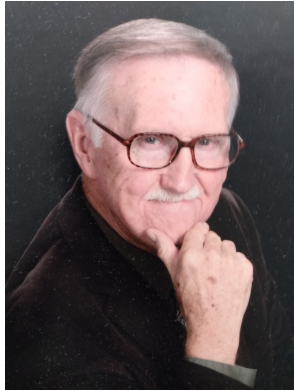
Poets' Roundtable of Arkansas

Founded February 5, 1931

Member of the National Federation of State Poetry Societies, Inc.

<http://poetsroundtableofarkansas.org>

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President's Address

PRA Members

In the Spring, an
old man's fancy
turns to—Trees.
Lots of trees.
Arkansas abounds
with trees. Trees
that landscape the

earth with green. Trees that inspire us with re-birth, dispelling the memories of dark December. In the summer they provide us with shade, our most primitive cooling system. In the late summer and fall they shower us with pears and apples, pecans and walnuts, and palettes of colorful foliage. In the winter, evergreens look their best. Eastern Red Cedars show us how they got their name by glowing reddish in the wintry sun. Leafless deciduous trees spread their skeleton arms to the sky showing off their woody skins and twisted shapes.

Regardless of the season they function as the lungs of our planet, build most of our homes, provide shelter for critters, hold the earth together, and (some say) whisper to one another in their own secret language. Some are the tallest living things. Some are the oldest living things. They were here

before us and might well still be around after we're gone.

Plus they serve as inspiration for poets. Think of Joyce Kilmer's "Trees"; Robert Frost's "Birches"; A. E. Houseman's "Loveliest of Trees"; Emily Dickinson's "A Murmur of Trees"; and many others not as well known. I like this short one by Robert Frost even though a tree is not its main subject.

...Dust of Snow

The way a crow
Shook down on me
The dust of snow
From a hemlock tree

Has given my heart
A change of mood
And saved some part
Of a day I had rued.

Now go out and hug a tree. (Symbolically, of course.)

John McPherson
PRA President

Dr. Lily Peter Spring Celebration *April 20, 2024*

A complete list of winners can be found on the PRA website or by clicking this link:

[2024 Dr. Lily Peter Spring Celebration Contest Winners.pdf](#)



UCA Associate Professor Sandy Longhorn presents to members



Greg Lathrop was presented this plaque recognizing him for his work with the Sybil Nash Abrams Trust.

Congratulations and Newsworthy

Sue Frizzell wishes to let everyone know her fourth book, *Words Are Amber: Selected Poetry and Translations* is now out on Amazon, along with her three previous titles that feature poetry and translations. Her author's name is Sue Ann Hamiter Frizzell. The cover this time features a vintage amber necklace and the book is dedicated to her readers.

John Crawford won first place in the Wally Towle Haiku Contest which was published in OUACHITA LIFE magazine; second honorable mention in the Oklahoma State Poetry new visions contest for "What Is New?"; Performed a new poem with song at Wednesday Night Poetry, "To Make You Feel My Love."; Serving as judge for a NFSPS contest to be awarded in June at Georgia national convention; Offered a prayer poem for the NFSPS convention in June in Georgia; Serving as judge for a Mississippi State Poetry Award to be awarded this month at the MSP convention in Brandon, MS.

Janice Canerdy, at-large member from Potts Camp, MS, has a new book, *From Serious to Slapstick--Poems like Life*, available on Amazon; has poems in *Westward Quarterly*, spring '24 and *Halcyon Days*; she won second honorable mention in the PRA February contest; she won second place in the humor category and second honorable mention in the free verse category in the Missouri State Poetry Society winter contest.

John McPherson had a poem, "Sixty Nine" and a 55-word story "Just a Drafty Old House?" in the Winter/Spring Issue of UAMS Medicine and Meaning.

Emory Jones shares the following: "Eyes of Love" won second place (Alfred Von Brokoph Award) of the 2023 Florida State Poets Association Contest; "Sacred Music" won third place (Agates Category) of the 2023 League of Minnesota Poets Contest;

“Wise Men” was published in the December 2023 issue of *Pennsylvania's Poetic Voices*; “Forever Faun” won honorable mention in the 2023 Nebraska Poetry Society Contest; “Divine Sculpture” was published in the January 2024 issue of *Pennsylvania's Poetic Voices*; “The Resting Place” won second place in the Jesse Bartlet Memorial Award of the Pennsylvania Poetry Society’s 2024 Contest; “Her Photograph” won third place in the Eleanor B. Lapham Memorial Contest of the Pennsylvania Poetry Society’s 2024 Contest; “Deep Freeze” was published in the Connecticut Poetry Society’s 2024 Member’s Poems; “Deep Freeze” was published in the 2024 edition. *Agates*, a journal of the League of Minnesota Poets; “Deep Freeze” won first place in the Bobby Drobeck Memorial Award of the 2023 Tennessee Poetry Society Contest; “Sacred Music” won third place in Category #2 (Agates Award) of the 2023 League of Minnesota Poets Contest; “Tin Roof: An Etheree” won third place in Category #27 (Geraldine Felt Memorial Award) of the Utah State Poetry Society’s 2023 Festival Contest; “Bones Die Hard” won third place in Category #7 (Red Rock Writers Founders Award) of the Utah State Poetry Society’s 2023 Festival Contest; “Survivor” won third place in Category #4 (Windmill Potes Award) of the 2024 Oklahoma Poetry Society Annual Contest; “The Courtyard” was published in *Magnolia Muse* Spring 2024 Edition; “Survivor” won third place in the March 2024 Contest of the Poetry Society of Oklahoma; “The Courtyard” was published in the Spring 2024 Edition of *Magnolia Muse*; “Deep Freeze” was published in the April 2024 edition of *Pennsylvania's Poetic Voices*.

Kai Coggin launched her new book, *Mother of Other Kingdoms* at WNP at Collective; she did a reading at Black Ribbon Books; she emceed and shared poems at Art Springs; she was featured at the Garland

County Library; *Mother of Other Kingdoms* along with her other books are available at [kaicoggin.com](https://www.kaicoggin.com). Read her eclipse poem here: <https://www.kaicoggin.com/in-the-path-of-totality>

South Arkansas Poets of the Pines (SAPOP) conducted a poetry workshop as part of the ARTS in APRIL program at SouthArk College. **Janet Ryan** and **Marilyn Joyner** covered the traditional and contemporary Haiku, Senryu, Tanka, Renga, Haibun and Haiga. **Melanie Moses** and **Jack Ryan** greeted attendees and participated in the exercises.

In this hands-on event, students wrote and read their creations. In a Renga activity, they wrote lines, then passed the work to someone else, who added lines before passing again.

The students left with criteria for a contest with money prizes. The contest was only open to those in attendance. The goal of the workshop was to promote an interest in poetry and give awareness to SAPOP and PRA.

2024 Spring Celebration Serious

Verse Winners

5 entries - Judged by attendees

Tied for 1st: "The beasts inside" **Cathy Moran** and "In Solitude" **Sherri Croom**

2024 Spring Celebration Light Verse

5 entries - Judged by attendees

1st "The Not So Normal Dog" **Dennis Patton**

February Monthly Contest Winners

Judge: **Marilyn Joyner**

First Place: **Terrie Jacks** “Ding-Dong Witch Calling”

Second Place: **Jerri Hardesty** “Trace”

Third Place: **Ann Carolyn Cates** “Process of Elimination”

First Honorable Mention: **Janice Canerdy** “Friends”

Second Honorable Mention: **Alyssa Darby**
“Before You're to None”

Third Honorable Mention: **Donna Nelson**
“He Held Her Hand”

March Monthly Contest Winners

Judge: Cathy Moran

First Place: **Alyssa Darby** “On Display”

Second Place: **John Crawford** “City
Restaurant Wedding”

Third Place: **Pat Durmon** “Prayer for
Acceptance”

First Honorable Mention: **Dennis Patton**
“Miss November”

Second Honorable Mention: **Fay Guinn**
“Airborne”

Third Honorable Mention: **Ann Carolyn
Cates** “Sad Childhood”

Welcome New Members

Rick Houston of Hattiesville, AR

Joan Barrett Roberts of Bella Vista, AR

Daniel Mason of Siloam Springs, AR

Elijah Mason of Siloam Springs, AR

Gail Davis of Siloam Springs, AR

Bonnie Clark of Melbourne, AR

NFSPS Convention

The NFSPS Convention will be held June 5-10 in Roswell, GA. For more information, visit the nfsp.com website.

April PRA Board Meeting

The April 20, 2024 Spring Celebration business meeting was held at Parkview United Methodist Church, Benton, Arkansas following the morning program. The business meeting was called to order at 1:45 p.m. by President **John McPherson** followed by roll call. A quorum was in attendance.

The January 20, 2024 board meeting minutes and treasurer's report were

approved as presented. The treasurer's report was given to the secretary for filing.

John McPherson presented the Dr. Lily Peter Memorial Award.

John Crawford presented the Verna Lee Hinegardner Memorial Award.

Pat Laster presented the Freeda Baker Nichols Memorial Award.

There was no old nor new business. The meeting was adjourned at 2:42 p.m.

Meet the 2024 Pat Laster Collegiate Poetry Contest Winners



Michelle Johnston, Jordan Self, Ayden Pritchard

First place winner Jordan Self attends the University of Arkansas, Monticello. Jordan says, “I grew up in Monticello and I have always been in love with my small town. I love simple life and learning to do things the way my grandparents and great grandparents did. I was born to young parents and educators. I followed in their footsteps and I am now a young wife and mom who is pursuing an education degree. My dream is to stay home and raise my family, but I also have a passion to teach and pass on traditions to the next generation. Keeping simple life alive is a big deal to me and it is a big inspiration in the poetry that I write. I have always loved writing but I took a creative writing class and my teacher, Ms. Sarah Bloom, showed me how poetry can

display so much emotion. Poetry has allowed me to wear my heart on my sleeve even though that is oftentimes so difficult for me to do. Every little choice made in a poem can have an impact, and that is something that is so beautiful to me.”

Jordan’s instructor, Associate Professor of English, Sarah Bloom made this comment: “I was delighted to learn that Jordan had placed first in the Pat Laster Collegiate Poetry Contest. Jordan was in an introduction to creative writing course I teach at University of Arkansas Monticello. She is an Education major, not an English major, unlike most of the other students in the class. Jordan told us that she'd never written poetry, but she reads well and widely and was drawn to the poetry we studied in the class. When she began to draft and revise the poem, "White Paint," in class, she surprised me and all of us with the originality and beauty of her turns of phrase ("cows filter through hay," "fodder fills our land," "cold wind heathers the blue sky") and the depths of grief and love into which she was willing to invite the reader. She liked the abecedarian form, even with its challenges, and understood instinctively how the form helped open her mind to the possibility of words she wouldn't have otherwise considered, words like "ewes" (instead of the more generic "sheep") and "iron" (in "iron porch swing," the detail of which is significant because it underscores the physical and emotional coldness that is so important to the poem). And even though there is a tendency in some young writers to shy away from writing about their own lives and backgrounds, Jordan, with this poem and with all the pieces she wrote for the class, leaned into and fully embraced the traditional experiences and values – family, hard work, farming, respect, simplicity – that she holds dear. I feel like this embrace, more than anything, allowed her to write some beautiful and powerful pieces.”

Ayden Pritchard placed second this year. He says, “I currently attend Harding University, where I study cultural systems—how the qualities of individual humans shape their formation and functions, and how they in turn mold the human being. I think the fascination that led me down this path of study is the same fascination that has driven me to poetry. In a culture, the human body meets the world. The anticipations of our physiology resonate with the processes and features of reality through the mediation of symbols and stories, enlivened by tradition and ritual. The world we see becomes a part of us, and our *substance* is changed. That sacramental *becoming* qualifies our experiences, and deeply affects the responses we produce. I think poetry can have a powerful role in this. I have thought of poetry as “liquid experience”: the qualities of any conceivable situation are condensed into their essential linguistic values, and allowed to affect us. My great hope is that poetry can legitimately contribute to the substance of our beings, and craft prisms that don’t just pass through the world, but transmute it by degree, more completely into love, truth, and beauty.”

PRA member and Harding instructor **Paulette Bane** had this to say about Ayden: “Ayden's poems surprise and delight. The line breaks in "Lives" provide one reading and then offer additional resonances in the next line. He's intentionally thinking about how to express as much as he can in as few words as possible--the essence of poetry. Ayden is interested in philosophical ideas, or the big questions. As seen in "Lives," he effectively takes an abstract concept and puts it in a container; in this case, the broad idea of a life is grounded with the metaphor of how a sentence is laid out on a page. The metaphor continues when the reader in the

poem searches for more but can only find what is there. The poem leaves us, like the reader, wanting more. Still, the end is satisfying--who could ever sum up a life? Don't we metaphorically flip a page back and forth as we meditate on that question?"

Our third place winner, Michelle Dewinta Johnston, attends Hendrix College. She says, "October 15th, 2003, was the day I was born to an American-Indonesian family in Jakarta, Indonesia. Being born and raised in Jakarta exposed me to a diverse array of literature from different cultures, which contributed heavily to my interest in literature. I moved to Arkansas in January 2022 after my high school graduation to adjust to living in the US before I attended Hendrix College for my undergraduate studies. I am currently a Biology major with a minor in English - Literary Studies and am planning on pursuing a career in Genetics or Microbiology research. Despite my more recently developed career interests, for many years I have been interested in reading and writing poetry. I started writing poetry in seventh grade after learning about Edgar Allan Poe's works and having a go at writing in his style. As time passed, my writing style evolved as I delved into the works of other poets, like Emily Dickinson. I transformed my writing from an exhibition of my vast vocabulary to a more genuine and individualized way of capturing my own thoughts and experiences. Though I may pursue a career outside of literature, my passion for writing poetry will remain as I create more experiences and find new meaning in the world around me." Assistant Professor of English at Hendrix Dr. Kolenda-Mason, shares this: "I am consistently impressed by Michelle Johnston's curiosity and intellectual flexibility, which is always paired with deep thoughtfulness and care. She is unafraid to take risks and try out new ideas and

methods. Her poem demonstrates the commitment to thinking across disciplines and fields that stem from her training as a scientist with a passion for language and poetry. Michelle's poem gives readers the chance to follow her, across stars and across minds, on a journey of inquiry and empathy as we discover more about her and, perhaps, ourselves."

Congratulations to these collegiate winners who all attended Spring Celebration where they read their winning poems. Thanks to **Lydia Cheatham** for once again sponsoring this contest.

Suzanne Underwood Rhodes *Poet Laureate of Arkansas*



PUDDLE-WONDERFUL SPRING

I like the way Karen's *News 'n Notes* coincides with seasonal changes, and I'm happy to be writing this column in early spring with transformations like its calendar of flowers: crocus to daffodil to forsythia, redbud to violet to dogwood and iris, daisy and peony—even the old oak in my yard has hung its annual jewels of golden tassels (the bane of allergy sufferers!). The air is changing too, so often unstable and storm-vexed, threatening (like now, at this writing, where we're under a tornado watch). For all of these turnings, and with praise to puddle-wonderful* spring and the Artist of spring, I greet all my poet friends.

Each year the season brings our Spring Celebration, and to everyone who won prizes in the poetry contests, I extend my warmest congratulations. I was sorry to miss

this year's event due to the NWA Artists 360 reunion over the weekend in Bentonville. Speaking of Artists 360, you should know that right now their grant period is open until June 10, with categories for students (undergrad and graduate), practicing artists, community activators, and the creative impact award. Here's the link: <https://www.maaa.org/artists-grants-fellowships/artists-360>. Spread the word!

Apply, apply, apply!

In May I'll be recording the poems in my book *Flying Yellow* on the request of my publisher, Paraclete Press, as an audiobook. The folks there realized that people like to *hear* poetry as well as read it, so they're adding this dimension to their offerings. Our Fayetteville library has a state-of-the-art podcast booth that I will use. I just hope I won't get hiccups!

I'm excited to share a link to an interview I did with Matt Hoisch, an Emmy-nominated writer and broadcast journalist, who developed what he calls the Laureate Project, a series of interviews with state poet laureates. His vision is to discover how poetry, and poets speaking about the states we live in, can help bridge the divides of our sharply divided nation. (I was happy to brag about Northwest Arkansas!)

<https://hoisch.substack.com/p/arkansas-suzanne-underwood-rhodes>.

Other highlights:

- ❖ The Ozark Lucidity Poetry Retreat in March. What an invigorating and fruitful gathering of poets from Texas, Arkansas, Missouri, and Oklahoma. Two poets from our PRA branch, Ozark Mountain Poets, attended—president **Toni Huffman** and Nancy Hartney. **Fay Guinn** and other members were there too. The critiquing sessions were quite productive, and I gave a couple of talks—"The Poetry of Nature" and "Crafty Business: Titles, Line

Breaks, Endings, Images, and Natural Speech." If you've never been to this retreat, consider attending next March. It's intense, intimate, enriching.

- ❖ Reading at North Arkansas College in Harrison. Good crowd, very responsive. Thanks to Tim Coone for the invitation.
- ❖ Featured poet in the current *Cave Region Review*, Northark's beautiful journal of poetry and art.
- ❖ Solar Eclipse. Were you able to view it in totality? Were you, like me, profoundly affected? It moved me to write a poem, "Dark Glasses." If you wrote an eclipse poem, I'd love to read it. Send to s.underwood.rhodes@gmail.com.
- ❖ *Flyways*. Arkansas poet and PRA member Gerry Sloan invited me to join him in creating a limited edition, hand-stitched chapbook of poems about birds. We collaborated with George Dombek, one of the state's most eminent artists, and Patsy Watkins, retired University of Arkansas professor and former owner and chapbook designer of Picadilly Press. The book will be out in late spring.
- ❖ Poetry workshop at Helen Tyson Middle School in Springdale (April 24). What a great way to celebrate National Poetry Month, so wholeheartedly embraced by the librarians, by Jean Hill, the instructional facilitator who invited me, and by other staff. I was worried that the students, at an age when they might likely find poetry uncool, would be unresponsive. But to my surprise and delight, they were

completely engaged in my interactive activities and responded with some pretty great lines of poetry.

That's it for now. Be fruitful, and change the world with your words.

Yours in our beautiful art of poetry,
Suzanne
"Puddle-wonderful" is from E.E. Cummings' poem "Chansons Innocentes I."

Feature Interview:

Mary Sangster

Born and raised in Minnesota, I tuned in early to Nature's beauty. The very old-world vibe where I played, was borne of the St. Croix River's deep and still water, the Zen of fisherman along her banks, strong German lager and church. The good Sisters of St Joseph's Order were as much a part of my writing heritage as my free thinking, multilingual French-Canadian mother. Both agreed in an education, strong in the basics, and hard sciences. In our old Victorian home, mom kept the classics about for me to read, played the classics on her violin and grand piano and painted with a fury in her soul. Early on I discovered the natural world and birding. Rachel Carson's work of systemic poisoning and environmental destruction raised my ire, and my own passions were born.

In the real world, my love of the sciences lead me first toward veterinary medicine. Soon, after I realized its impossibility, I turned to nursing. I put thirty years of my life into first, birthing babies then aiding cardiac patients. Those years were my education in the humanities 😊

When I retired from nursing I began to write poetry about nature and environmental issues. I now write on a daily basis. I have

tried my hand at super short flash fiction of an ultra-descriptive nature and have a few mystery stories that mostly languish when I try to find the ending. I do not journal.

Goodness forbid the thought that someone might find and read my inner most thoughts!! Not this Scorpio!! 😊 This questionnaire is as close to that as one will ever get.

My muse awakens when the streets turn to gravel. There I can slow down and breathe, waiting for a phrase that replays in my head until I get the idea down on paper hoping to play with the words like puzzle pieces until they come together with a rhythm and beauty the reader can detect. True to form, my favorite poetess is Mary Oliver. Her poems touch my heart 😊

My mother-in-law, **Kitty Sangster**, introduced me to PRA and is most responsible for me actually picking up the pen. She has written poetry since her teens and has almost all of them...a library of thousands she says. She is 90 now and is still writing. At one point, she was trying to put together a chapbook and asked me for some revision help. When I gave her back her poems, she stated I could write "Like a professional" and has never stopped encouraging me.

River Valley Writers is a group of prose writers that have gathered since the '40's. I first joined about 20 years ago looking for like-minded souls and mentorship but the whispered sentiment was "Oh, she writes poetry. La-dee-dah." 😊 (That was short lived.) I have been Vice-President for far too long, like our beleaguered President. We both care about the club and our chief-cook-and-bottle-washer attitude of doing whatever, keeps it going. I have been writing their newsletter from the beginning of my tenure for exactly the same reason and am now in the process of putting together programs to try to rebuild their membership post Covid.

My latest reads are *Slow Birding* by Joan Strassman and *Cosmos and Psyche* by Richard Tarnas.

The Owl
By Mary Sangster

Within the wetlands gnarled oak,
And pungent spindly pine,
Shadows slide to hidden nooks
To summon stalkers of the night,
As buzzing hoards begin to rise,
Unsated whorls, like pulsing smoke,
In search of blood from the alive.
Where upturned, aged roots,
Garish spikes of splintered life,
Deform to dancing impish gnomes,
To any craven eye.

Perched in unperturbed repose,
An elfin face is spied,
Cast within a swirl of round.
Spiral feathers, white and brown,
Camouflage a ghostly phantom,
With feral, amber eyes,
Searing holes into the night.

Then sounds a furtive scratching,
Rustled leaves disturb the still.
As talons twitch an anxious click,
His searching gaze espies,
A nervous scurry from the sticks,
As death angel wings arise.
With a silent feathered swoop,
A struggling mouse is grasped
And lifted to a downy nest.
Where peckish owlets gape and screech
Begging for repast.

6th Summer Writers Conference

Dear Writer Friends,
Siloam Springs Writers Guild Announces its
6th Summer Writers Conference, on
Saturday, July 20, 2024.
This year's theme is about writing your
autobiography.

Plan to come to Siloam in Northwest
Arkansas. Reduced hotel rates will be
available for attendees from a distance.
Thank you for attending one of our
conferences in the past.
Hope to see you at Siloam Spring's First
Baptist Church Gymnasium in July.

Jane Weathers
SSWG Conference Committee

June 30 is deadline for dues

Dues for seniors (65) and students (under
18) are \$15.
Regular dues for all others are \$20.
New first-time members joining between
January 1 and June 30 will pay ½ price
membership dues for those few months, then
full price for the new year. If a former
member pays late any time during the year,
full price is due.
Payments for dues should be made out to
PRA and sent to:
Frieda Patton
2512 Springhill Circle
Alexander, AR 72002
PRA only accepts US currency, checks, or
money orders.

Have You Read?



United States Poet Laureate, Ada Limón,
has put together an anthology, *You Are
Here: Poetry in the Natural World*. In it are
fifty never before published poems of place
about the nature found there. The places
range from national parks to a tree by a bus

stop. The poets selected are from diverse backgrounds which fills this anthology with a variety of forms, voices, and topics. I especially appreciated the poet's short bio before each poem.

If you haven't read any of Limón's poems, you need to read *The Hurting Kind* which are her poems about nature. I would also recommend the poem Limón was asked to write to fly on NASA's Europa Clipper. You can read and listen to it here:

<https://shorturl.at/mtH58>

From the Editor

I am going to take a larger space than usual this month because I am going to include some of what I learned from Spring Celebration speaker, Sandy Longhorn. Longhorn has been on sabbatical from her position at the University of Central Arkansas to work on a special project. She is visiting all 52 Arkansas state parks and writing poems about them to include in her new collection. She shared many of her "ready to go" drafts with us on Saturday. This is place-based poetry, (much like the poems in *You Are Here*) which makes for a big umbrella because that place may not lend itself to nature poetry—think Mary Oliver. It could be urban like the poems written by Quincy Troupe, a new-to-me poet. She pointed out that it is crucial not to gloss over details that may be less attractive when writing your poem about a place. You may want to write a place-based poem when dealing with a difficult situation or an existential question.

She shared four main guidelines to consider when writing place-based poetry:

- *The place written about should be central to the poem

- *The poem should be filled with concrete details; use all five senses

- *The poem should include in some way the poet's connection to the place or how others

are connected through the history of the place

- *The poet should avoid clichés and being overly sentimental; embrace nuance and complexities of the place

If you are interested in Longhorn's newest collection, you'll have to wait a bit. In the meantime, she has these collections: *Blood Almanac*

(<https://www.anhingapress.org/poetry/blood-almanac-by-sandy-longhorn>)

The Girlhood Book of Prairie Myths

(<https://jacarpress.com/the-girlhood-book-of-prairie-myths/>)

The Alchemy of My Mortal Form

(<https://www.amazon.com/Alchemy-My-Mortal-Form/dp/098552927X>)

I'd like to stress how great it is to be able to listen to our speakers and gain insight and inspiration from them at Poetry Day and Spring Celebration. I hope you will make it a goal to attend at least one of these major PRA events going forward. Something else I'd like you to consider is what leadership role you could take on to support poetry in Arkansas. I am wearing so many hats right now I need a couple more heads! And I'm not the only one in that situation. **Frieda Patton** is treasurer and membership coordinator and is always willing to answer my questions about everything and to have my back with registration materials (pens, sign in sheet, nametags, etc.) at our big events. Membership coordinator is just one position available. Think about it and let **John McPherson** know if you can spare some time for poetry.

Sincerely,
Karen Moulton
Editor